AGES OF THE BOOK INTERNATIONAL CONFERENCE 2017
Call for papers

The Ages of the Book International Conference aims to bring together specialists from diverse fields of study, such as written and printed culture, visual design and communication, editing and the publishing industry, history, literature and new technologies, in order to promote the discussion of academic, scientific, technical and economic issues that will advance our knowledge on the written word throughout history. The conference will explore the wide range of traditions and innovations surrounding the composition of texts manifest in distinct periods and in different regions of the world, from the early production of codices through to present day electronic books.

The organizing committee invites abstract submissions on subjects such as epigraphy, calligraphy and paleography, editorial design, typography, printing processes, ecdotics, textual and graphic editing, electronic publishing and technology applied to editing. Additional topics for consideration are transmission of texts, textual and visual disposition, page design, typography and illustrations in books, text-image relationships, ornamentation, initialing, reading styles and methods, use and management of color in the transmission of texts, usability, screen design and navigation, e-book interface design and visual ergonomics.

The main thematic areas will be:

Manuscripts:

-Image/text relationship in illuminated codices

-Originals and copies: reflections on the role of the copyist in manuscript transmission

-The relationship between material realization and the discursive genre

Printed book:

- Networks and relationships for print production and sales

- Collections and editorial serials

- Relationships between image and text

- Form and function of the printed book

- Artist books, album book and illustrated book

Electronic books

-Creation, edition and production of electronic books

-The dematerialization of the book (impact and consequences)

-Reading and writing in digital media

The conference will be held at the Instituto de Investigaciones Bibliográficas (Institute for Bibliographic Studies) of the Universidad Nacional Autónoma de México (National Autonomous University of Mexico) in Mexico City from the 16th to the 20th of October 2017. The conference is organized by the Instituto de Investigaciones Bibliográficas de la Universidad National Autónoma de México (UNAM), the National Library and the National Newspaper Library.

Submissions guide:

1. Proposals should include:

- Title

- Author or authors full name

- Institution/country

- Thematic area and subarea

- E-mail

- Institutional or personal address

- Five keywords

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INSTITUTO DE INVESTIGACIONES BIBLIOGRÁFICAS

- The author's curricular review with a maximum extension of 100 words, if there is more tan one author, add a review of this extension for each one.

An extended abstract of maximum 1,5000 words. The abstract must clearly indicate the subject, background literature, analytical methods, hypothesis or main contribution of the proposal as well as conclusions or areas for future study. Bibliographic references must be included at the end under the subtitle REFERENCES, in alphabetical order and in the following order: last and first name of author(s) in capitals, year of publication (in parenthesis and using a, b, c… when an authors has more than one work cited in a year), article title (in quotation marks) or book title (in italics), title of the journal (in italics), edition number (only in the case of more than one edition), place of publications and publisher (for books), number (for journals) and finally, number of pages. Examples:

CALVO PÉREZ, J. (1994), *Introducción a la pragmática del español*, Madrid, Cátedra.

FRENK, MARGIT (1988), "Góngora, Lope, Linán, en el siglo XVI mexicano", en *Homenaje a Eugenio Asensio*, Madrid, Gredos, pp. 185-197.

LANGACKER, R. (1987), "Nouns and Verbs", *Language*, 63, pp. 53-94.

WEINREICH, U., W. LABOV, M. I. HERZOG (1968), "Empirical Foundations for a Theory of Language Change", en W. P. Lehmann y Y. Malkiel (eds.), *Directions for Historical Linguistics*, Austin, University of Texas Press, pp. 95-188.

2. All abstracts must be submitted via the online system available at: www.edadesdellibr.unam.mx

3. Abstract may be submitted in Spanish, English and French. For authors who have an English or French abstract accepted, we suggest that at least a month before the conference you sent a translation into Spanish so that this can be projected on screen during your presentation. Also, if you use any visual aids, such as power point, that these too be translated into Spanish.

4. Other requirements:

- The abstract has not previously been published or submitted for consideration to another conference

- The complete text is sent in OpenOffice, Microsoft Word or RTF.

- The text follows the requirements described in Author Guidelines available in the About section of the conference website.

5. Deadline for sending abstracts is the 1st of February 2017. There will be no extensions.

6. All abstracts will be reviewed by an international committee and their decision is final. The two possible decisions are:

   a) Accepted abstract

   b) Rejected abstract

7. Notification of results: 31 of March 2017.

If your paper is accepted you must register for the conference in order to be able to participate in the program.

All additional information, notifications, registration dates, costs and other information will be published on the conference website: www.edadesdellibro.unam.mx. We suggest authors check the site regularly.